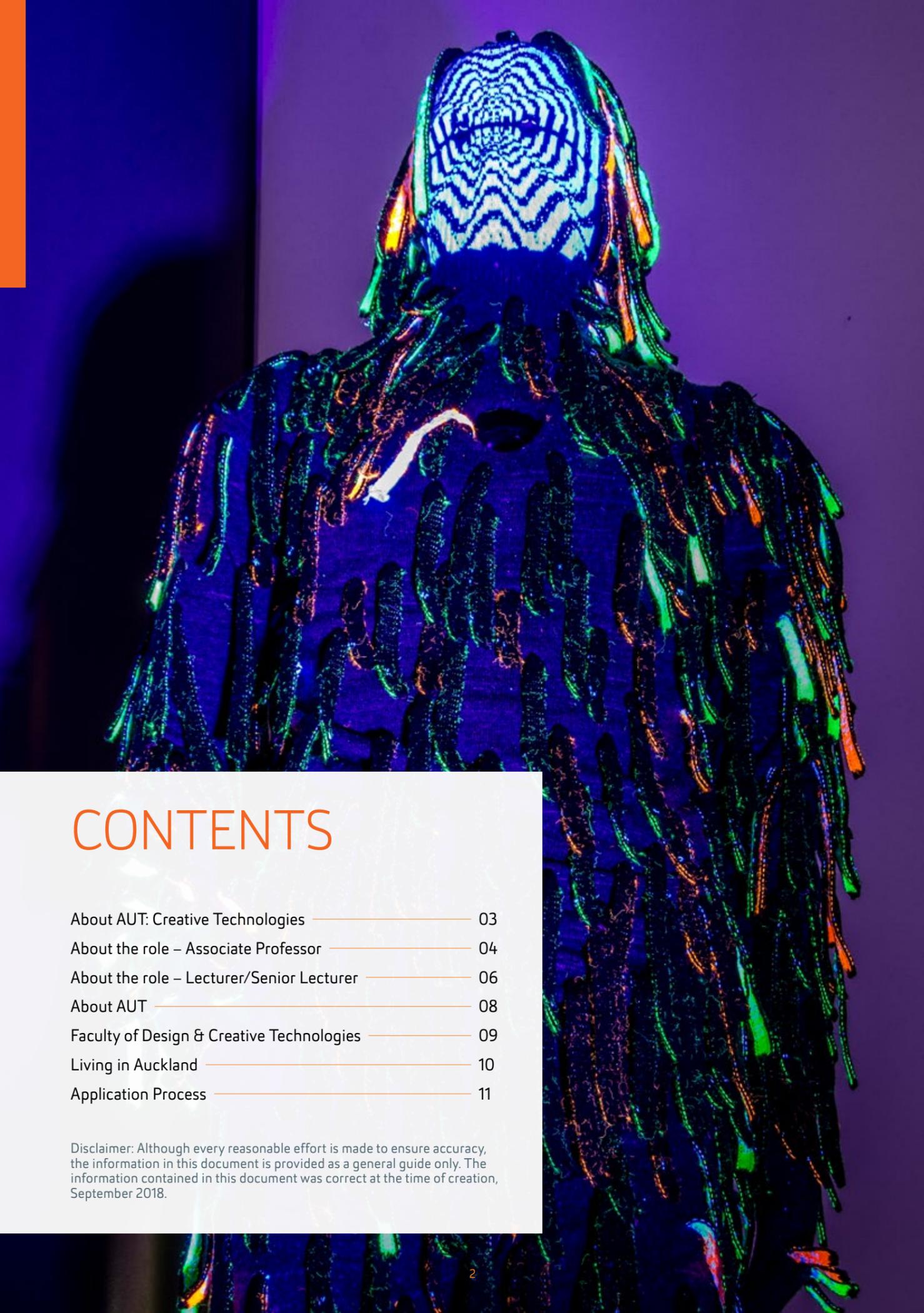


AUT

CANDIDATE INFORMATION PACK

**Associate Professor/Senior Lecturer/Lecturer
Creative Technologies (Colab)**



ABOUT AUT – CREATIVE TECHNOLOGIES

Creative Technologies at AUT in Auckland, New Zealand sits within the Faculty of Design and Creative Technologies, which comprises three other schools: School of Engineering, Mathematical and Computer Sciences: School of Art and Design, and the School of Communication Studies.

Creative Technologies at AUT is a dynamic, interdisciplinary research and teaching space that interfaces and engages with the Schools in the Faculty, the wider University and beyond to build productive partnerships that enhance both the student experience and the research reputation of the University.

AUT understands that globalisation and rapid developments in technology are driving the evolution of industries and jobs. Our staff and students are constantly testing the boundaries of new technologies, from 3D printing and digital textiles to motion capture and virtual worlds. You have access to our high-end facilities, the same facilities industry and creative professionals often come in to use. Our state-of-the-art labs network offers plenty of opportunities to research and develop designs, products, materials and techniques, with each lab housing specialist technologies and experts to assist.

Our commitment to revolutionising education is exemplified by our innovative bachelor's and postgraduate programmes and modern facilities. All of our programmes are designed to respond to global advancements in which our graduates will live and work. The project-based approach teaches

students how to work collaboratively, take charge of their own education and launch themselves into new careers. Students are attracted to creative technologies because of the opportunity to work with academics and industry partners from a broad variety of backgrounds

Candidates will be considered from any disciplinary background, however, particularly in the fields of digital production, gaming and integrating digital technologies with visual arts. Successful candidates will be expected to have demonstrated a commitment to interdisciplinary collaboration and have the potential to engage with at least one of the interpretations of creative technologies; either using technology in a creative way, being more creative through the use of technology or developing new technology creatively.

We are seeking academics who are at varying stages of their academic career.

Please visit the creative technologies section on the [AUT careers website](#) for more information about what it's like to work with us, links to our research, our state-of-the-art facilities, the roles and to view videos to understand what creative technologies is really all about.

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Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only. The information contained in this document was correct at the time of creation, September 2018.

FURTHER INFORMATION

- [Faculty overview](#)
- [Faculty Research Review 2016](#)

ABOUT THE ROLE: ASSOCIATE PROFESSOR IN CREATIVE TECHNOLOGIES

- Committed to interdisciplinary collaboration within our Creative Technologies fields?
- Join AUT – one of the top 30 millennial universities in the world
- Permanent full-time role, Auckland, New Zealand

Join our [Creative Technologies](#) team at Colab, where we prepare our students for the future and for jobs yet to exist! Colab sits within AUT's [Faculty of Design and Creative Technologies](#) and is a dynamic, interdisciplinary creative technologies research and teaching space. We're the nexus where engineering, computer sciences and design come together with technology to make magic happen.

We are seeking an **Associate Professor** for a role which will appeal greatly to innovative, entrepreneurial and ambitious academics; the outside the box thinkers open to doing things radically!

You will be expected to take a leading role in building the research profile of Creative Technologies at AUT as well as leadership with regard to teaching and learning. Successful candidates for this level of appointment would typically have already demonstrated leadership in research and/or teaching and learning.

You'll have the opportunity to continue to develop your career in teaching, research and service and teach in programmes at all levels, whilst actively publishing from your existing and new research. You will also enthusiastically engage with project opportunities developing innovative teaching, research collaborations and links with industry.

At times you'll also engage in team teaching within a studio environment and work with colleagues on project briefs. There is an opportunity for curriculum development and to lead a smaller paper. Staff are being encouraged to also teach across other schools and faculties too so the ability to do so would also be of interest.

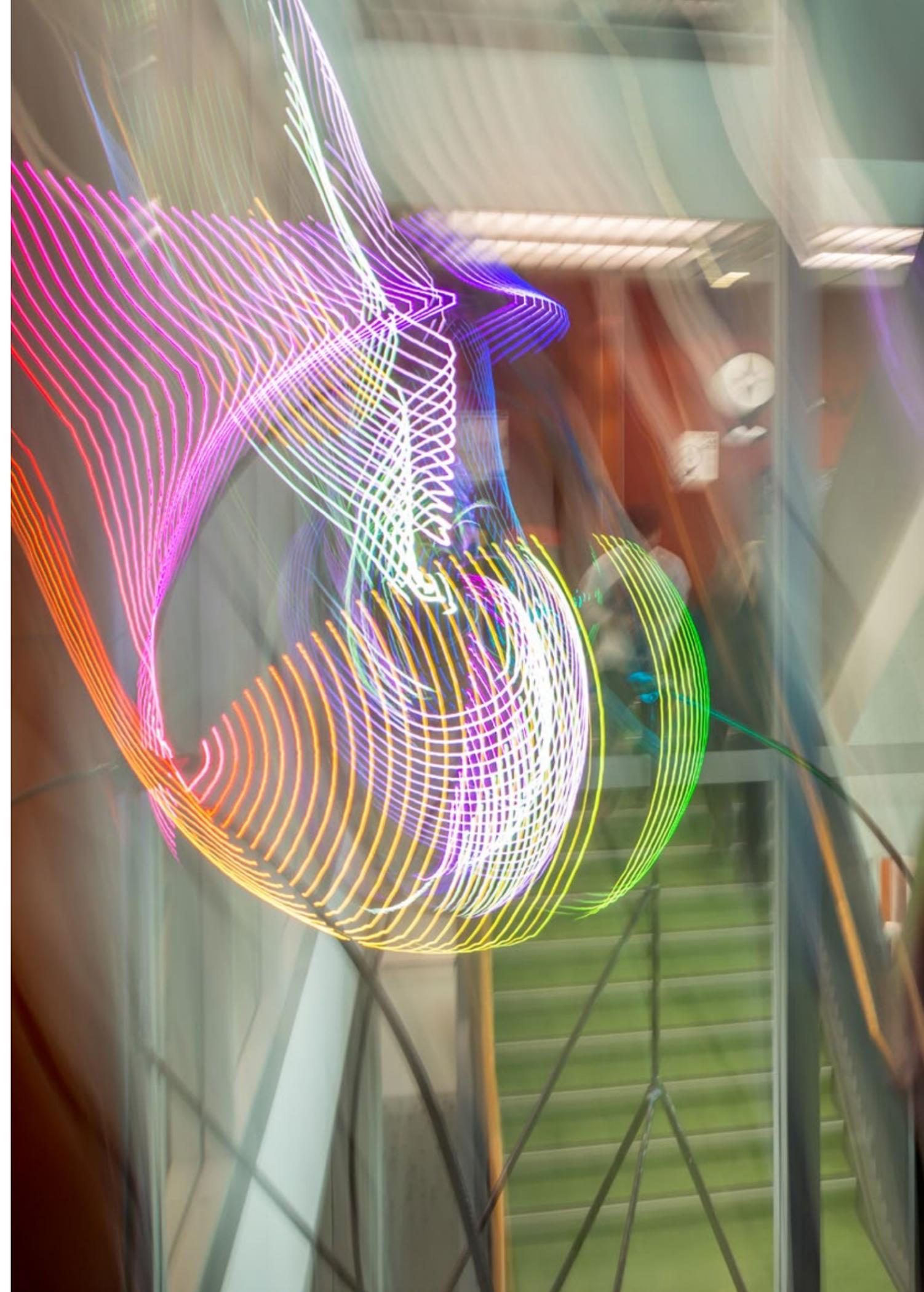
Key requirements:

- You'll ideally have a disciplinary background in digital production, gaming or integrating digital technologies with visual arts. Backgrounds in disciplines of relevance to [our research and projects](#) will also be considered.
- PhD in a relevant discipline of Design and Creative Technologies
- Previous academic leadership experience
- Evidence of undergraduate teaching experience and curriculum development. Previous programme development experience would also be desirable.
- Experience supervising PhD and Masters students
- A strong, established research publication track record and evidence of success in external funding research bids
- A demonstrated a commitment to interdisciplinary collaboration and have the potential to engage with at least one interpretation of Creative Technologies; either using technology in a creative way, being more creative through the use of technology or developing new technology creatively.

Salary will be commensurate with the skills and experience of the successful applicants. Ideally, appointments will be confirmed late-2018.

Please Note:

The Position Description for the appointment of [Associate Professor](#) is available online.



ABOUT THE ROLE: LECTURER/SENIOR LECTURER

- Committed to interdisciplinary collaboration within our Creative Technologies fields?
- Join AUT – one of the top 30 millennial universities in the world
- Permanent full-time role, Auckland, New Zealand

Join our [Creative Technologies](#) team at Colab, where we prepare our students for the future and for jobs yet to exist! Colab sits within AUT's [Faculty of Design and Creative Technologies](#) and is a dynamic, interdisciplinary creative technologies research and teaching space. We're the nexus where engineering, computer sciences and design come together with technology to make magic happen.

We are seeking a **Lecturer** or **Senior Lecturer** for roles which will appeal greatly to innovative, entrepreneurial and ambitious academics; the outside the box thinkers open to doing things radically!

You'll have the opportunity to develop your career in teaching, research and service and teach in the Creative Technologies programmes at all levels, whilst actively publishing from your existing and new research. You will also enthusiastically engage with project opportunities developing innovative teaching, research collaborations and links with industry.

You'll also engage at times in team teaching within a studio environment and work with colleagues on project briefs. There may also be the opportunity for some curriculum development and the opportunity to lead a smaller paper. Staff are being encouraged to also teach across other schools and faculties too so the ability to do so would also be of interest.

Key requirements:

- You'll ideally have a disciplinary background in digital production, gaming or integrating digital technologies with visual arts. However, other fields of relevance to [our research and projects](#) will also be considered.
- PhD (or near completion) in a relevant discipline of Design and Creative Technologies

- Evidence of teaching experience and a genuine interest in developing post-graduate supervision
- A proven research publication track record
- You must also demonstrate a commitment to interdisciplinary collaboration and have the potential to engage with at least one interpretation of Creative Technologies; either using technology in a creative way, being more creative through the use of technology or developing new technology creatively.
- Senior Lecturers must have curriculum development experience, experience supervising PhD/ Masters students and ideally evidence of success in external funding research bids.

Appointment level and salary will be commensurate with the skills and experience of the successful applicants. Ideally, appointments will be confirmed late-2018 – with the view to staff starting in January 2019, or soon after.

Salary will be commensurate with the skills and experience of the successful applicants. Ideally, appointments will be confirmed late-2018.

Please Note:

The Position Description for the appointment of [Lecturer/Senior Lecturer](#) is available online.



AUCKLAND UNIVERSITY OF TECHNOLOGY (AUT)

Auckland University of Technology was established in 2001 and is the newest of New Zealand's universities. AUT is young, vibrant and future focused offering outstanding opportunities for development and innovation.

The university has grown rapidly to meet the needs of its students, (both domestic and international) and the diverse communities it serves, offering a wide range of programmes and research opportunities.

There are five faculties at its four locations - the City Campus, North and South Campuses and AUT Millennium.

- Faculty of Design and Creative Technologies
- Faculty of Culture and Society
- Faculty of Business, Economics and Law
- Faculty of Health and Environmental Sciences
- Te Ara Poutama - Faculty of Māori and Indigenous Development

The university values diversity in its staff and student populations and has aspirational goals for its people. AUT has enjoyed a long history of success with student satisfaction ratings earning consistently positive results, reflecting the commitment AUT has to its student centred approach.

The wide range of programmes offered focus on practical and applied knowledge framed by current theory and contexts. The applied focus is supported by outstanding facilities and new technologies producing graduates who are ready for the changing world of work. Ongoing investment in facilities and campus development have resulted in awards for excellence in building design and related campus development.

The university has a focus on industry engagement with both teaching and research, and values the development of strong stakeholder relationships. The ongoing enhancement of these initiatives is a university priority.

FURTHER INFORMATION

- [AUT Strategic Plan \(AUT Directions\)](#)
- [AUT Annual Report 2017](#)



THE FACULTY OF DESIGN & CREATIVE TECHNOLOGIES

TE ARA AUHAHA

The Faculty of Design and Creative Technologies (DCT) was established in 2005, creating an innovative and inspiring hub to serve as the locus of activity for the schools of Art and Design; Engineering, Computer and Mathematical Sciences, and Communication Studies, along with Colab, which is a central unit with a focus on collaboration and creative technologies.

The Faculty represents about 25% of the university's activity and is mostly located on the City Campus with growing developments in Art and Design; and Engineering, Computer and Mathematical Sciences at South Campus.

The Faculty oversees learning and teaching through its Academic Quality Office, Research, and Postgraduate Studies offices, along with Financial, and People and Organisation managerial oversight.

FURTHER INFORMATION

- [Faculty overview](#)
- [Faculty Research Review 2016](#)

The faculty has outstanding facilities including fully equipped workshops and studios:

- Design and innovation studios
- 3D studio, wood, metal, plastics, paint model making
- Mechatronics laboratory
- Print media
- Photography and lighting studios
- Audio visual store
- Computer and digital laboratories, film and editing and shared access to specialist facilities
- 3D printing and prototyping
- Textile design laboratory
- Motion capture laboratory

LIVING IN AUCKLAND

Auckland is New Zealand's largest urban area with a population of around 1.4 million people. Set between the sparkling waters of the Waitemata and Manukau Harbours, Auckland is dotted with volcanic hills, many of which were once the site of Māori pas, or fortified villages, and which currently afford great views of the city.

Auckland is the centre of commerce and industry, and is perhaps the most vibrant, bustling and multicultural city in New Zealand. Auckland's heart beats to a Polynesian rhythm, its people a melting pot of European, South Pacific and Asian cultures and a strong indigenous Māori heritage. This diversity brings with it an abundance of unique dining and shopping experiences.

Auckland is a water lover's paradise, with some of the best beaches, swimming, diving, fishing, sailing, windsurfing and watersports in the country. Auckland offers many beaches to enjoy within minutes of the city – or you can venture a little further afield to explore the islands of the Hauraki Gulf or the untamed West Coast surf beaches. A cloak of forest covers the surrounding hills, dozens of dormant volcanic cones dot the landscape and enchanting holiday islands are scattered throughout the vast Hauraki Gulf.

Auckland's temperate climate, easy access to the coast and variety of activities earn the city consistent top five rankings in international lifestyle surveys. Whether you are looking for adventure or a quiet morning coffee and a browse in the local market, there's always something to do in Auckland.

History and culture

Auckland is home to diverse ethnic groups from all over the world. The Māori, New Zealand's indigenous people, called this land "Tamaki Makau Rau", a maiden with 100 lovers. It was a place desired by many and fought over for its riches, including its forested hills, productive volcanic soils and harbours full of seafood.

Auckland has historic places that offer fascinating glimpses of Māori history, with pa sites and monuments to the tangata whenua (indigenous people). You can take a walk through the city with a guide from the local iwi (tribe), visit the Auckland Museum, or wander through the weekend markets for the flavours, sounds and sights of the South Pacific.

In the city centre, Auckland has seen an explosion of ethnic restaurants and shops, especially Asian-style eateries. A variety of festivals and ethnic restaurants allow a taste of diverse cultures all year round.

Multicultural mix

A variety of festivals and ethnic restaurants allow a taste of diverse cultures all year round. The largest of these is the Pasifika festival which highlights Auckland's important place in Polynesia and the South Pacific.

Auckland's mountains and historic places offer fascinating glimpses of Māori history, with pa (village) sites and monuments to the tangata whenua (indigenous people).

APPLICATION PROCESS

SUBMITTING AN APPLICATION

If after reading the position description and the other documentation you wish to apply, you may do so by submitting the following documents:

- CV, including a full list of publications.
- A statement addressing the selection criteria.
- Referee contact details, including email and telephone number.

Applications should be forwarded to the AUT careers website:

- [Apply for Associate Professor](#)
- [Apply for Lecturer or Senior Lecturer](#)

An email acknowledging receipt of your application will be sent within 24 hours. For more information on working in Colab, click [here](#).

INDICATIVE TIMELINE

- Applications close 30 September 2018, but earlier applications are welcome and encouraged.
- First stage interviews mid-October 2018
- Second stage interviews late October/early November 2018 (if required)
- Appointments will be confirmed late-2018
- Date of commencement is negotiable but would ideally be mid-January 2019 or soon after. Please provide an indication of the earliest date you
- would be available to commence the position.

REFEREES

The University may contact all 3-4 referees listed in your application. You should also state your relationship with each referee. Referees will only be contacted after prior consultation with you. It is your responsibility to ensure that referees are willing to provide reports when contacted.

CONTACT DETAILS

Enquiries of an academic nature:

Dr Yvonne Chan, Director of Colab
yvonne.chan@aut.ac.nz

Recruitment enquiries:

Alycia Hurley, Senior Recruitment Consultant
alycia.hurley@aut.ac.nz, +64 9 921 9207

Julie Galang, Recruitment Consultant
julie.galang@aut.ac.nz, +64 9 921 9215

FURTHER INFORMATION

- [AUT](#)
- [Colab – Creative Technologies](#)
- [Auckland](#)
- [New Zealand](#)
- [New Zealand Immigration](#)
- [Tertiary Education Commission \(TEC\)](#)





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