

## PhD Vlog Week 2 Eddie Procter

TIME	SPEAKER	DIALOGUE
0:00:00	<b>On Screen Text</b>	<p><b>Name: Eddie Procter</b></p> <p><b>PhD: Landscape Archaeology</b></p> <p><b>Location: Exeter</b></p> <p><b>A snapshot of my PhD journey.</b></p>
0:00:06	Eddie Procter	<p>Hello. This week I've done some filming in one of my case studies in the Black Mountains in Wales. Because my research is looking at landscapes – landscape archaeology, landscape history – as well as looking at documents and reading books and looking at maps, and as well as doing some fieldwork surveying particular sites, it's very important to get...</p>
0:00:36		<p>... get out and about in the landscape that you're studying, just to get a real feel for the landscape, so I spend quite a lot of time up there, and this week I had a day taking photos, making notes. Unfortunately it was quite a wet and windy day so some of the audio on the film isn't the best quality. But anyway, this hopefully gives some idea of some of the fieldwork that I do for my research.</p>
0:01:06		<p>Okay, so today I'm doing some fieldwork in one of my study areas. I'm going for a quite a long walk, about ten miles in the Vale of Ewyas in the Black Mountains. Unfortunately it's a bit of a rainy day as you can probably see and hear but I've just arrived and I'm standing in front of the Ewyas Fall Church at Cwmyoy, St Martin's Church which I'll just show you...</p>
0:01:36		<p>... now. It's a lovely old church. It's quite famous for having a crooked tower because</p>

		it's built on a landslip and so it's ever so slowly falling down. But I'm going to be walking round taking photos of the landscape if I could see it through the clouds. Various landscape features and also just taking notes...
0:02:06		... which I'm going to use in my thesis because one of the things I'm looking at is the perception of landscape. So that's about how people feel when they're in the landscape. So by going on these walks which I call experiential walks, then I'm kind of recording how I'm feeling about the landscape and how I'm responding to the fact that I'm looking at a landscape that was once an area where...
0:02:36		... a monastic house was the main landowner, the main farmer, etc. So yeah, I'm going to spend the next few hours in the rain doing that. So I'll sign off now and I'll probably do another one of these when I'm a bit soggier halfway through the walk. The River Honddu after a few days rain.
0:03:06		This is the site of the old manorial mill at Cwmyoy which is now just a pile of rubble and trees. There's the river. You can see why people in the medieval period wanted to harness the power of water. So I'm standing up on the ridge above Cwmyoy...
0:03:36		... in the mist. I was hoping to film from a lovely a few minutes away from here where you've got a fantastic view down the valley, you can see the whole landscape before you, but today, you would see absolutely nothing. Behind me is the revenge stone or Dialgarreg. It's thought that [unclear 0:03:58].
0:04:06		[Unclear 0:04:06] and it's commemorated by this tone. So this is a kind of good indication of kind of deep history still being alive in the landscape and it does seem quite a

		malevolent spot when you visit here today in the mist and the rain and the wind. But hey, that's partly what I'm trying to capture with my landscape study...
0:04:36		... this kind of mixture of understanding the history of the landscape and how it was used and farmed and worked, but also how people perceived and experienced the landscape [unclear 0:04:51] memories that come shocking events that are still remembered and still commemorated. The landscape nearly 1,000 years later.
0:05:06		So there you go, a bit of my fieldwork there, so I'm going to plod on in the rain. Here's the view of the landscape, not so great today, but certainly [unclear 0:05:24]. So I was going to talk about the field systems and the route ways and the different land use that you can see from this spot but I don't think I will...
0:05:36		... though! I'll just show you the mist and the wind! Okay, so that's an example of some of my fieldwork when I'm out and about in one of the landscapes that I'm looking at for my PhD. So just to connect that with my actual PhD, the purpose of going out in the landscape is that...
0:06:06		... for each of my case studies that I'm looking at, I'm going to be doing several walks through the landscape which I'll then include notes and photographs and maps of as part of my actual thesis and that's partly because I'm interested in how the landscape is perceived in the present day; so looking... literally walking through an historic landscape but it's also useful for me to actually look at...
0:06:36		... places and sites and features in the landscape rather than just looking at maps and documents so it brings it to life. It's also a

		way of speaking to people in the landscape, so speaking to local residents and farmers, etc. So I do several... I've done several of those days for my first case study this year. I'll be doing several days in each of the...
0:07:06		... following two years for my other case studies, and I'm also doing a week's walk next summer which will be a trip through... linking up all three of my case study landscapes on a long walk where I'll be camping each night in the landscape. So that's just a... Yeah, just a sort of brief look at how my fieldwork fits in with my overall...
0:07:36		... PhD research.
0:07:37	<b>On Screen Text</b>	<b>Jobs.ac.uk</b> <b>Great jobs for bright people</b> <b>Find your ideal PhD at</b> <a href="http://www.jobs.ac.uk/PhD">www.jobs.ac.uk/PhD</a> <b>Subscribe to our youtube channel to follow our PhD vloggers</b> <b>Watch, learn, share</b>

**END OF TRANSCRIPT**